

C=1

曲 R 032
(0449)

入此门来学此宗

Vanamali Radha Ramana Giridhari Govinda

3 3 3 1 1 1 | 6 1 1 3 — | 5 4 3 2 1 1 | 1 1 1 — — ||

入 此 门 来 学 此 宗 切 须 仔 细 要 推 穷
ru ci men lai xue ci zong qie xu zi xi yao tui qiong

5 3 5 6 | 1 1 6 5 6 5 | 3 5 6 5 | 3 2 1 1 — ||

清 虚 体 寂 理 犹 在 忖 度 心 忘 境 自 空
qing xu ti ji li you zai cun du xin wang jing zi kong

3 3 3 1 1 1 | 6 1 1 3 — | 5 4 3 2 1 1 | 1 1 1 — — ||

入 此 门 来 学 此 宗 切 须 仔 细 要 推 穷
ru ci men lai xue ci zong qie xu zi xi yao tui qiong

5 5 5 5 5 | 6 5 3 — | 6 6 6 1 | 6 5 5 — ||

树 挂 残 云 成 片 白 山 衔 落 日 半 边 红
shu gua can yun cheng pian bai shan xian luo ri ban bian hong

1 1 6 5 6 | 1 1 6 5 6 5 3 | 3 5 6 5 | 3 2 1 1 — ||

是 风 动 耶 是 幡 动 不 是 幡 兮 不 是 风
shi feng dong ye shi fan dong bu shi fan xi bu shi feng

6 1 1 2 3 1 1 1 | 3 3 3 1 3 3 3 | 5 5 2 3 5 5 5 | 6 6 6 6 6 5 5 ||

风 幡 不 动 是 心 动 风 幡 不 动 是 心 动 风 幡 不 动 是 心 动 风 幡 不 动 是 心 动
feng fan bu dong shi xin dong feng fan bu dong shi xin dong feng fan bu dong shi xin dong feng fan bu dong shi xin dong

5 6 5 6 1 1 1 | #1 1 1 1 1 1 1 | 6 1 1 2 1 6 1 1 2 1 | 6 1 1 2 3 2 1 1 ||

风 幡 不 动 是 心 动 风 幡 不 动 是 心 动 风 幡 不 动 风 幡 不 动 风 幡 不 动 是 心 动
feng fan bu dong shi xin dong feng fan bu dong shi xin dong feng fan bu dong feng fan bu dong feng fan bu dong shi xin dong

6 6 6 6 6 5 5 | 3 5 6 5 3 2 1 |

(5555)

风 幡 不 动 是 心 动 风 幡 不 动 是 心 动 (是的是的)
feng fan bu dong shi xin dong feng fan bu dong shi xin dong (shi de shi de)

Vanamali Radha Ramana Giridhari Govinda

Neela Megha Sundara Narayana Govinda

Bhakta Hrudaya Mandara Bhanu Koti Sundara

Nanda Nanda Gopa Vrinda Narayana Govinda

Narayana Govinda (6)

Narayana Narayana Narayana Govinda

(Hari Hari) Narayana Govinda (2)

In the study of Zen Buddhism, one must delve into details before one could fully appreciate its rationality. One who practises Zen is serene and not affected by external objects, yet is enlightened with the teachings of the Buddha. Once you stop judging, you would realise the transient nature of the external world. The tree holds a remnant white cloud amidst a backdrop of mountain and sky that is hued red by the setting sun. A flag streamer is swaying in the night-wind. Is it the wind or the streamer that is moving? It is neither the wind nor the streamer, it is one's mind that is agitated.